

## A guilty gene,

Why it was crucial to find a guilty gene that was involved in murder, for 10th generation in the city.

There are two reasons : you need to get a departure for microscopic vision (gene) that leads to the adventure of rendering high quality graphics. Secondly, the absolute determination or inevitable destiny of genes can be avoided, by the desire to mount, an intelligent organ prevents the guilty gene from going further. High quality graphics is a well fabricated pictorial narrative, here it serves ethics, stopping the absolute determinism of genes. How do we pursue the entire - scientifically, artistically, philosophically or mathematically? It is not really a matter if we need to realize the high resolution of graphics on its exclusiveness. I guess it was just there under free movements of different names, in different tags, and codes perhaps. Anyway, it is nice that after long ages of efforts 'all of the pictorial narrative around' came under the term called *graphics*. How does one feel comfortable to associate ones mindful narrative with graphics? Of course we do know that, it took a long time to bring equality finally. Where machines, technique, measurements and tools have been used for equality..... it seems in a way we all worked for equality and 'graphics' resulted as one of them. Now it is fair enough to be uncomfortable with such association, that under graphic would rather start internalizing, localizing the term more independently and celebrate.

A guilty gene, involved in murder.

The irresistible drain carrying the gene is flowing towards its inevitable destiny. They were heard to say sprayed - the murderer has entered their blood, it has got into the gene. Suddenly, it was seen that the eleventh generation in their family-tree, is coming from whom no one is killing. And it was followed the same in the next twelve, the thirteenth and the fourteenth generations.

What has happened in the eleventh generation and Who has removed the guilty gene from the drain?

you don't need to be in the laboratory now.

All you need is a sleep into the chromosome story.

Turn the presume and spectrum on/eff.

You can not deny the role of 'graphics and gravity' that is showing on the earth.

The show was ordinary (a monster gene was rescued in its 11th generation).

But the graphics were taken all over - I mean ups and downs, curves and squeezes of flatland. There are rows of spaces in your head, some are fetishized, some are wounded, some are suspended and fewer are activated. Flavor of smokes- the blue, pink, yellow oxide are leaking from the base of the lore mountain. You probably experience that you are in the middle of perceiving things, a drop of silver coated tactile is dancing over the lotus leaf, not really able to see, hear, smell or even able to touch- probably one does feel helplessly happy here because one does not have the wheel in ones hand. A free wheel potter would not bother to touch upon the toll on top of mustard, or the earth.

Please turn the presume and spectrum on/off